

♪♪Recent comments from “Music for Ballet Lovers, Vol. 1 & 2” users♪♪

I'm a fan of Music for Ballet Lovers CDs! Vol. 1 is gentle & soft throughout the CD. Vol. 2 is much more vivacious than Vol. 1, so when I practice with Vol. 2, I feel more tightly together with the music and can move so easily with it, too. Both CDs are really easy to dance with and seem necessary CDs for any teacher to use for the classes. Of course, these CDs express the warm-heart the pianist, Yoshi, has for the dancers & the mutual response from the dancers to the music.

I'm listening to CD on the way to work everyday. I can envision ballet scenes from the music. I used to try to find music by Minkus but I couldn't find anywhere. When I heard that you had transcribed & arranged most of the tunes by yourself I was surprised. It's also wonderful to hear the tunes which your husband accompanies you on trumpet. I look forward to hearing future ballet CD music that you record.

About two years ago, I went to take an adult ballet class at the studio where I used to take classes. I noticed recently that the teacher was using Yoshi's Vol.1 CD for that class. There was a very special impression I felt one tune that included both piano & trumpet. I still remember what exercise we were doing with that tune. Anyway, she always uses her CD, so when I finally discovered it was Yoshi's 1st CD, I gave Vol.2, as a present, to my teacher. She opened it immediately and said, "Great selections!!" Of course, she started to use it right away. Now, she is using Vol.2 mainly in her classes. I really think that her CDs are made very thoughtfully and I really like the duets by husband & wife.

When I used Vol.1 the first time I didn't know there was a tune with trumpet. When the melody of piano changed to the trumpet, the students said "Cool!!", "I like it like this," and suddenly the class mood became much better. Of course, I love to teach my ballet classes with Vol.1 & 2, so I would recommend these to other teachers, too.

I love using Vol.2 for my ballet classes because there are so many different varieties of songs to choose from. It is a very unique CD that explores music from various ballets, and the overall energy of the music is full of life.

The songs with trumpet make children motivated & excited, so they have fun in the ballet class. Especially for the children, who are nervous beginners, the trumpet makes them relax and think positively, "Yes, I can do it!!"

Yoshi's CDs give much choice & variety to the teacher plus there is always a tune to fit the length & tempo of the exercise. These choices make it easy for the teacher to move the class smoothly and quickly through the lesson.

Many traditional ballet songs are used in her CDs as well, which are good for the students to learn what is classic ballet, who are the composers, history or story etc....

♪♪I always appreciate hearing comments from my CD users. Thanks, Yoshi♪♪